

# LIFT OFF

Bruce Fraser

**Allegro Moderato** ♩ = 120

5

Flute

Piccolo

Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd. Clarinet in Bb

3rd. Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 3

1st Trumpet in Bb

2nd Trumpet in Bb

3rd. Trumpet in Bb

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass guitar

Tuba

**Allegro Moderato** ♩ = 120

Timpani

Glockenspiel

Snare Drum

Sus. Cymbal  
Bass Drum

②

This musical score is for a concert band and includes the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn1 2 (Horn 1 & 2)
- Hn3 4 (Horn 3 & 4)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Bass (Bass)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)
- Perc. (Percussion)

The score features various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes articulation marks like accents and breath marks, and a rehearsal mark [10] is present at the top of the Flute staff.

Musical score for concert band, measures 15-33. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 & 2 (Hn1 2), Horn 3 & 4 (Hn3 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass, Tuba (Tba), Tympani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

Measure 15 is marked with a box containing the number 15. Measure 24 contains a 'div.' (divisi) marking for the Clarinet 3 part. The score concludes with a 'To CODA' instruction and a circled number 3 in the top right corner.

④

20 25

Fl. *mp*

Picc. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* *mf* *legato*

Cl. 2 *mp* *mf* *legato*

Cl. 3 *mp* *mf* *legato*

Alto Cl. *dim.* *mf* *legato*

B. Cl. *dim.* *p*

A. Sax. 1 *dim.* *mf* *legato*

A. Sax. 2 *dim.* *mf* *legato*

T. Sax. *dim.* *p* *Tbnc. 2 Cue*

Bar. Sax. *dim.* *p*

Bsn. *dim.* *p* *à 2*

Hn1 2 *dim.* *mf* *legato* *à 2*

Hn3 4 *dim.* *mf* *legato*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Euph. *mp* *mp* *legato*

Bass *dim.* *p*

Tba *dim.* *p*

Timp. *mp* *p*

Glock. *mp* *p*

Perc. *dim.* *p*

Perc.

Fl. *p*

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn1  
2

Hn3  
4

Tpt 1 St. mute *p*

Tpt 2 St. mute *p*

Tpt 3 St. mute *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph.

Bass

Tba

Timp.

Glock. *p*

Perc. *p*

Perc. *p*

30





Fl. 50 *div.* *tr.*

Picc. *tr.*

Ob. *tr.*

E♭ Cl. *tr.*

Cl. 1 *tr.*

Cl. 2 *tr.*

Cl. 3 *tr.*

Alto Cl. *v*

B. Cl. *v*

A. Sax. 1 *v*

A. Sax. 2 *v*

T. Sax. *v*

Bar. Sax. *v*

Bsn. *v*

Hn1 2 *v*

Hn3 4 *v*

Tpt 1 *mf* *tr.*

Tpt 2 *mf*

Tpt 3 *v*

Tbn. 1 *v*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *v*

Bass *f*

Tba *f*

Timp. *f*

Glock. *f*

Perc. *mp*

Perc. *x*

55 *tr.*



This page of the musical score for "LIFT OFF for Concert Band" features 24 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with trills and a dynamic marking of *60*.
- Picc.:** Piccolo part with trills.
- Ob.:** Oboe part with trills.
- E♭ Cl.:** E-flat Clarinet part with trills.
- Cl. 1:** Clarinet 1 part with trills.
- Cl. 2:** Clarinet 2 part with trills.
- Cl. 3:** Clarinet 3 part with trills.
- Alto Cl.:** Alto Clarinet part with a long note.
- B. Cl.:** Bass Clarinet part with a long note.
- A. Sax. 1:** Alto Saxophone 1 part with a long note.
- A. Sax. 2:** Alto Saxophone 2 part with a long note.
- T. Sax.:** Tenor Saxophone part with a long note.
- Bar. Sax.:** Baritone Saxophone part with a long note.
- Bsn.:** Bassoon part with a long note.
- Hn1 2:** Horns 1 and 2 part with a long note.
- Hn3 4:** Horns 3 and 4 part with a long note.
- Tpt 1:** Trumpet 1 part with a long note.
- Tpt 2:** Trumpet 2 part with a long note.
- Tpt 3:** Trumpet 3 part with a long note.
- Tbn. 1:** Trombone 1 part with a long note.
- Tbn. 2:** Trombone 2 part with a long note.
- Tbn. 3:** Trombone 3 part with a long note.
- Euph.:** Euphonium part with a long note.
- Bass:** Bass part with a long note.
- Tba.:** Tuba part with a long note.
- Timp.:** Timpani part with a trill and dynamic marking of *rit.*
- Glock.:** Glockenspiel part with a long note.
- Perc.:** Percussion part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.

The score includes various musical notations such as trills, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page concludes with a *rit.* (ritardando) marking.



75

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1  
2

Hn3  
4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Tba

Timp.

Glock.

Perc.

Perc.

This page of the musical score, page 12, covers measures 77 through 80. The score is for a concert band and includes parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 (Hn1), Horn 2 (Hn2), Horn 3 (Hn3), Horn 4 (Hn4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass, Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

Measure 77 begins with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number "80" is placed above the Flute staff at the start of measure 80. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 80. The instruction *D.S.* (Da Capo) appears at the end of measure 80. The score concludes with a final measure (measure 81) featuring a *mf* dynamic marking and a *D.S.* instruction.

♩ = 120

85

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn1 2

Hn3 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Tba

♩ = 120

5

Timp.

Glock.

Perc.

Perc.

Tom Toms

◆ CODA

90 95

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn1 2

Hn3 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Tba

Timp.

Glock.

Perc.

Perc.

St. mute

St. mute

St. mute

on rim

Maraca

*dim.*

*mp*

*p*

Fl. *mf* **100**

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *p legato*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1 *p legato*

A. Sax. 2 *p legato*

T. Sax. *p legato*

Bar. Sax.

Bsn

Hn1 2 *p legato*

Hn3 4 *p legato*

Tpt 1 *f* Open

Tpt 2 *f* Open

Tpt 3 *f* Open

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p legato*

Bass

Tba

Timp.

Glock. *p*

Perc. *p*

Perc. *p* Cym. B.D. *p*

This page of the musical score, titled "LIFT OFF for Concert Band", contains measures 105 through 110. The score is arranged for a large concert band with 24 parts. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 & 2 (Hn1 2), Horn 3 & 4 (Hn3 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass, Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

The score begins at measure 105 with a key signature of one flat (B♭) and a common time signature (C). The music is marked with dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *legato*, and *ff* (fortissimo). The percussion part starts at *mp* (mezzo-piano) and includes a snare drum pattern. Measure 110 is marked with a rehearsal sign and continues the musical development. The score concludes with a final *ff* dynamic marking and a fermata over the last note.



Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1  
2

Hn3  
4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Tba

Timp.

Glock.

Perc.

Perc.

115

Hn. 1 Cue

A.Sx. Cue

This page of the musical score, page 18, covers measures 120 through 125. The score is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 & 2 (Hn1 2), Horn 3 & 4 (Hn3 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass, Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

Measure 120 begins with a key signature of one sharp (F#) and a common time signature (C). The flute and piccolo parts have a dynamic marking of *mf*. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on the snare drum and a cymbal pattern.

Measure 125 is marked with a dynamic of *f* and features a key change to one flat (Bb). The score concludes with a final cadence in the new key signature.

This page of the musical score, titled "LIFT OFF for Concert Band", contains measures 130 through 132. The score is arranged for a large concert band and includes the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn1 2 (Horn 1 & 2)
- Hn3 4 (Horn 3 & 4)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Bass (Bass)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion - top staff)
- Perc. (Percussion - bottom staff)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A rehearsal mark "130" is placed above the first staff at the beginning of measure 130. The percussion parts include a consistent rhythmic pattern of eighth notes and a specific drum set configuration indicated by a bracketed list of numbers (5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) in the bottom percussion staff.

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1  
2

Hn3  
4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Tba

Timp.

Glock.

Perc.

Perc.